

# Context-Sensitive Prediction of Facial Expressivity using Multimodal Hierarchical Bayesian Neural Networks

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**Abstract**—Objective automated affect analysis systems can be applied to quantify the progression of symptoms in neurodegenerative diseases such as Parkinson’s Disease (PD). PD hampers the ability of patients to emote by decreasing the mobility of their facial musculature, a phenomenon known as “facial masking.” In this work, we focus on building a system that can predict an accurate score of active facial expressivity in people suffering from Parkinson’s disease using features extracted from both video and audio. An ideal automated system should be able to mimic the ability of human experts to take into account contextual information while making these predictions. For example, patients exhibit different emotions with varying intensities when speaking about positive and negative experiences. We utilize a hierarchical Bayesian neural network framework to enable the learning of model parameters that subtly adapt to pre-defined notions of context, such as the gender of the patient or the valence of the expressed sentiment. We evaluate our formulation on a dataset of 772 20-second video clips of Parkinson’s disease patients and demonstrate that training a context-specific hierarchical Bayesian framework yields an improvement in model performance in both multiclass classification and regression settings compared to baseline models trained on all data pooled together.

## I. INTRODUCTION

Automatic and accurate affect sensing can play a major role in diagnostic as well as treatment procedures in medical conditions where emotive, expressive and cognitive abilities are impaired. The development of such technologies can aid therapists and practitioners, for example, by helping them save valuable time otherwise devoted to laborious manual coding of patient observations. The impressive progress made in the field of automatic facial expression analysis [9], [14], [33] has spurred computational research in applications related to healthcare and behavioral psychology. In this work, we focus on developing a machine learning model capable of predicting facial expressivity ratings of patients with Parkinson’s disease (PD) from short interview videos.

PD affects over 10 million people worldwide and about 1% of people over 60 years old [1]. Patients with Parkinson’s disease (PD) often have a reduced ability to exhibit spontaneous facial expression due to an increased rigidity of facial musculature, also known as facial masking [31] or facial bradykinesia [5]. This can hinder aspects of their social life because they are often misperceived by others [31]. It is therefore important for clinicians and researchers

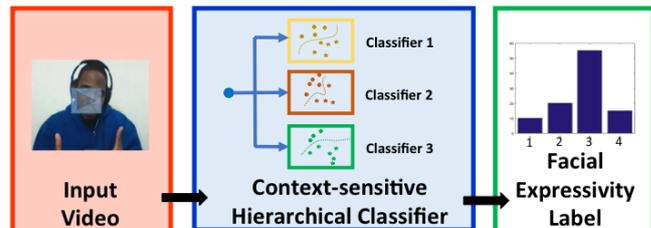


Fig. 1. Given a dataset consisting of short audio-video clips of PD patient interviews along with expertly annotated facial expressivity labels, relevant features are extracted from both video and audio modalities. A hierarchical model is trained that leverages additional contextual information to predict active facial expressivity ratings of the patients. We experiment with two notions of context: *gender*: a variable specifying the gender (male or female) of the patient and *sentiment*: a variable specifying the sentiment (positive or negative) expressed in the interview clip.

to be able to objectively assess and quantify the level of active expressivity in the face, so they can measure facial masking as a symptom of PD and test whether interventions to improve facial masking are effective.

Facial expressivity is inherently more difficult to measure in people with PD because facial masking dims the clarity of muscle action shown in the face. Despite this difficulty there are existing protocols for objectively measuring active expressivity in the Parkinsonian face, one of which is the Interpersonal Communication Rating Protocol (ICRP) [29], where active facial expressivity is among 20 indicators rated by trained experts along a 5-point Likert scale. Raters are trained to provide a “gestalt” rating based on the intensity (strength of emotion or movement), duration (how long a behavior or movement lasts) and frequency (how often a behavior or movement lasts) of the expressive behavior observed. An active facial expressivity rating of 1 represents a person with “primarily one emotional expression plastered on the face, with low to no movement” whereas a rating of 5 is given to people with “highly active, animated, mobile and moving face with changing emotional expressions” [29].

As with other systems of manual coding, rating facial expressivity according to the ICRP brings forth challenges associated with scale and feasibility. Human coders have successfully coded facial expression in people with PD [16], but the costs associated with the manual assessment of all

patients with PD can be prohibitively high. Comprehensive manual coding of 20 seconds of video can take upwards of an hour, and often two coders are needed to establish that the human coder is reliable.

In this work, we utilize a dataset of short interview audio-video clips of PD patients and their corresponding facial expressivity labels to train a machine learning model that can accurately predict facial expressivity levels of new PD patients using multimodal feature descriptors computed from visual features of the patients' face as well as audio features from their speech.

Most existing works on automated facial analysis train generic classifiers for the task-at-hand, ignoring additional context that can accompany the input. Contextual information can be derived, for example, from the identity of the patient, the gender of the patient, the mood of the patient during the time of the interview, etc. In this work, we investigate whether contextual information can be leveraged to further improve the performance of the model. We experiment with two clearly defined notions of context: (1) *gender*: a variable indicating the gender (male or female) of the patient and, (2) *sentiment*: a variable indicating the sentiment (positive or negative) expressed during the interview. We explore (1) whether the stereotype that women are more expressive than men holds true in our application and, (2) whether accounting for the sentiment of what is being spoken can improve expressivity prediction. These variables are provided with the dataset and are used to divide the dataset into context-sensitive groups. We also assume that the variables are observed during test time and need not be inferred.

In order to learn models that can adapt to the subtle differences in the input-output mapping in different context-sensitive groups, we make use of a hierarchical Bayesian framework. Hierarchical models are suitable for problems where the data can be structured into groups, as such models allow the learning of parameters specific to each group while utilizing the entirety of the data [15]. Here, we adapt the hierarchical Bayesian neural network framework presented by Joshi et al. [17], who used it to model subject-specific gesture recognition, for our problem.

Instead of modeling individual subject-specific variances in gesture performance, we aim to capture the subtle context-sensitive group-specific variances in the input-expressivity mapping. We separate the training data into context-sensitive groups and train our hierarchical model using multimodal feature descriptors of each training video (Fig. 1). In order to predict the facial expressivity score from a test video, we use the parameters of the trained model associated with the context-sensitive group to which the test video belongs.

In summary, our contributions are: (1) we explore appropriate feature representations from multiple modalities (video and audio) to best predict facial expressivity in both multi-class classification and regression settings, (2) we compute the feature importance scores to investigate the relative importance of interpretable features in the task of expressivity prediction, and (3) we demonstrate the benefits of using a framework that adapts to contextual information.

## II. RELATED WORK

Many early works in automated facial analysis focused on the recognition of prototypic emotions from static images [25] or video [11]. A more detailed descriptor, named the Facial Action Coding System (FACS), was developed by Ekman and Friesen [13] to describe facial expressions in terms of anatomically defined Action Units (AUs). The problem of automatically identifying the presence [2] and intensity [24] of AUs from images [28] and video [8] has received a lot of attention in recent years. Progress in this field has led to development of several off-the-shelf applications [12], [3] that can infer AU presence and intensity values.

The development of computational analysis techniques for facial expressions has opened avenues for researchers to view investigations of emotional and cognitive impairments using a computational lens. For example, Cohn et al. [10] conducted a feasibility study of detecting depression using facial actions and vocal prosody. Wang et al. [35] analysed video-based facial expressions to study neuropsychiatric disorders such as Asperger's Syndrome and Schizophrenia.

Existing works involving computational analyses of facial emotions and expressivity of PD patients are mostly limited to pilot studies comparing facial characteristics and dynamics between a small group of PD patients and a separate control group. Wu et al. [36] conducted a preliminary study to quantify facial expressivity of patients with PD by comparing AU activations between a group of 7 Parkinson's patients and 8 control patients. The authors quantify facial expressivity by manually defining a mathematical formula based on automatically detected AUs, and demonstrate a significant difference in facial expressivity between the control group and the patients. Bandini et al. [4] reported, from a pilot experiment involving 4 patients and 4 people in a control group, that control subjects exhibit higher distances from a neutral face when expressing emotions compared to PD patients. Almutiry et al. [1] found that certain expressions, such as happiness and disgust, are most discriminative when comparing the expressive behavior of PD patients with healthy controls.

In this work, we use a larger dataset of approximately 800 data points of 117 patient interview audio-video inputs and their corresponding expertly annotated facial expressivity labels to automatically *learn* a function that maps the multimodal input feature representation to the facial expressivity score. Joshi et al. [18] conducted a preliminary investigation using this dataset, training a random forest model on geometric features measuring distances between specific facial landmarks. Using features computed from modalities other than images and videos have been explored previously for facial emotion analysis [7], [19].

Most work on problems in affect and expression analysis focuses on building generic and generalizable classifiers (e.g. [34], [20]). However, there have been some works that focus on personalization of classifiers, i.e. tailoring classifiers to adapt to individual variances, e.g. in modeling facial AU intensity [37], [8] and pain recognition [21]. Rudovic

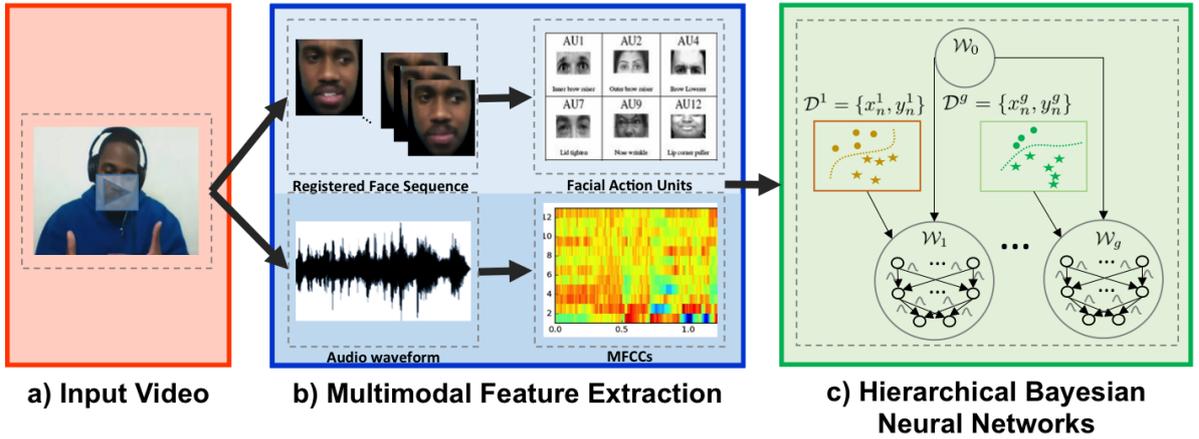


Fig. 2. Overview of our multimodal context-sensitive expressivity prediction model. From an input audio-video clip (a), we extract Facial Action Unit-based interpretable features as well as Mel-Frequency Cepstral Coefficient Features (b). We train a context-sensitive expressivity model by utilizing a hierarchical Bayesian neural network (c). Here  $\mathcal{D}^1, \dots, \mathcal{D}^g$  represents our dataset  $\mathcal{D}$  divided into  $g$  context-sensitive groups, which we hypothesize to have subtly different input-label mappings.  $\mathcal{W}_1, \dots, \mathcal{W}_g$  represent the group-specific weights that parameterize the mapping between the input and the expressivity ratings.

et al. [26] use a context-sensitive model to estimate AU intensity, where context is defined by *who*: the identity of the individual, *when*: the timing of the facial expressions and *how*: how the facial expressions change over time. In our work, we utilize two definitions of context, *gender* and *sentiment*, to divide the training data into context-sensitive groups and train a context-sensitive hierarchical classification model.

### III. SYSTEM OVERVIEW

#### A. Input

Fig. 2 summarizes our system. The input consists of short interview audio-video clips (approximately 20 seconds) of PD patients. The subjects are roughly front-facing with the face visible and well-illuminated and the audio is recorded clearly. Each video consists of the patient speaking about either some recent positive or negative experience. Associated with each of these videos is a facial expressivity rating, which we aim to predict.

#### B. Feature Extraction

For each frame of all the videos in the dataset, 18 AU presence and 17 AU intensity values are extracted using OpenFace [3]. In order to explore whether facial expressivity can be predicted from the raw audio, we extract Mel-Frequency Cepstral Coefficient (MFCC) features using the Librosa library [23]. In order to compute an aggregate feature representation from the per-frame AU presence and intensity values, we use statistics (mean, standard deviation, min and max) for each feature to produce a 140-dimensional visual feature representation (AU-stats). We also compute the same statistics from the MFCC features to obtain a 160-dimensional audio feature representation (MFCC-stats). These feature descriptors serve as the input to both our hierarchical Bayesian neural network (HBNN-C) classification

and hierarchical Bayesian neural network regression (HBNN-R) frameworks (Fig. 2b). The computed statistics enables the encoding of the range and amplitude of various audio-visual features along with the deviations from the mean.

#### C. Context Sensitivity

We experiment with two notions of context: gender (male and female) and sentiment (positive and negative) expressed in the interview. We wish to investigate whether dividing the dataset into context-sensitive groups and leveraging any variations inherent in the groups' input-label mapping can yield improvements in model performance. For example, previous research has indicated people display varying levels of expressive behavior when discussing positive experiences compared to when speaking about negative experiences [27]. Utilizing a framework that is capable of learning related but slightly different functions seems apt for such a scenario.

We assume we have access to context indicators, i.e. the subject's gender and the sentiment of the experience that the subject describes, for each video in both the training and test sets. This allows us to separate the dataset into context-specific groups (Fig. 2c).

#### D. Hierarchical Bayesian Neural Networks

Let  $\mathcal{D} = \{x_n, y_n\}_{n=1}^N$  represent our dataset, containing  $N$  feature representations of  $N$  input audio-video clips  $x_n \in \mathbb{R}^D$  of PD patients, and their corresponding facial expressivity ratings  $y_n$ . We wish to learn the functional mapping from input representations to expressivity ratings. We assume that  $\mathcal{D}$  can be separated into  $G$  distinct context-sensitive groups.

We adopt, as the basis of our technique, the hierarchical framework introduced by Joshi et al. [17] and describe how it is applied for our problem. The conditional distributions of each context-sensitive group are parameterized via feed-forward neural networks, which can model subtle variations in the input-expressivity mapping among groups (Fig. 3).

Assuming the data instances are independent, we have,

$$p(\mathbf{y} | \mathcal{W}, \mathbf{c}, \mathbf{x}) = \prod_{n=1}^N \prod_{g=1}^G p(y_n | f(\mathcal{W}_g, x_n))^{\mathbf{1}[c_n=g]}. \quad (1)$$

Here,  $c_n$  is a categorical random variable representing which context-sensitive group  $x_n$  belongs to. In our experiments, we assume that the group indicators  $\mathbf{c} = \{c_n\}_{n=1}^N$  are known during training and testing. We wish to learn  $\mathcal{W} = \{\mathcal{W}_1, \dots, \mathcal{W}_G\}$ , where  $\mathcal{W}_g$  is the set of group-specific weights parameterizing either a neural network classifier or a neural network regressor  $f$ .

For a neural architecture with 1 hidden layer, we have,

$$h = \text{ReLU}(w_{l=0}^g x), \quad (2)$$

$$f = \mathcal{S}(w_{l=1}^g h), \quad (3)$$

where,  $\mathcal{S}(a) = \exp\{a\} / \sum_k \exp\{a_k\}$  is the softmax function, ReLU (Rectified Linear Unit) represents a non-linear activation function,  $w_{l=0}^g, w_{l=1}^g$  represents the weights of layer 0 and 1 respectively,  $x$  represents the input and  $h$  represents an intermediate hidden representation. Note that the softmax function is not required when training a regression network.

As in [17], factorized Gaussian priors are placed on  $\mathcal{W}_g$  with independent group-specific variances. This models our prior assumption that each context-sensitive group's functional input-output mapping is an independently corrupted version of some common latent mapping,  $\mathcal{W}_0$ ,

$$p(\mathcal{W}_g | \mathcal{W}_0, \tau_g) = \prod_{l=1}^L \prod_{i=1}^{V_{l-1}} \prod_{j=1}^{V_l} \mathcal{N}(w_{ij,l}^g | w_{ij,l}^0, \tau_g^{-1}). \quad (4)$$

Uninformative priors, zero mean Gaussians with a large fixed variance  $\tau_0^{-1}$ , are placed on the weight means  $\mathcal{W}_0$ ,

$$p(\mathcal{W}_0 | \tau_0) = \prod_{l=1}^L \prod_{i=1}^{V_{l-1}} \prod_{j=1}^{V_l} \mathcal{N}(w_{ij,l}^0 | 0, \tau_0^{-1}). \quad (5)$$

Here,  $V_l$  represents the number of units in layer  $l$ , with  $l=0$  corresponding to the input layer of the neural network.

In order to infer the group-specific standard deviations from the data, we use the half-normal distribution with a large fixed variance  $v$  as hyper-priors over the group-specific standard deviations  $\tau_g^{-1/2}$ ,

$$p(\gamma_g | v) = \mathcal{N}(\gamma_g | 0, v); \quad \tau_g^{-1/2} = |\gamma_g|, \quad (6)$$

where an auxiliary variable  $\gamma_g$  has been used. If  $a \sim \mathcal{N}(0, \sigma^2)$ , then  $|a| \sim \text{Half-Normal}(0, \sigma^2)$ . For the classification network, the observed class labels are modeled as categorically distributed random variables,

$$y_n | \mathcal{W}, x_n, c_n \sim \text{Cat}(y_n | f(\mathcal{W}_{c_n}, x_n)). \quad (7)$$

That is,  $y_n$  represents the probability distribution over the facial expressivity classes. For the regression network, the observed labels are modeled as normally distributed random variables,

$$y_n | \mathcal{W}, x_n, c_n \sim \mathcal{N}(y_n | f(\mathcal{W}_{c_n}, x_n)). \quad (8)$$

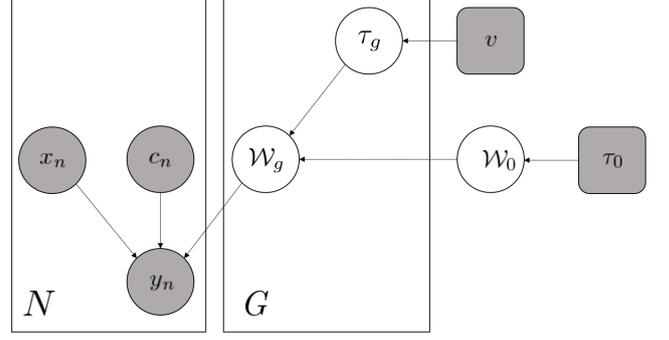


Fig. 3. Graphical representation of our hierarchical Bayesian framework.  $x_n, y_n$  represent the input-output pair, while  $c_n$  indicates the context-sensitive group-membership of data sample  $n$ .  $\mathcal{W}_g$  represents the set of group-specific weights parameterizing a Bayesian neural network  $f$ . Shaded nodes indicate that the random variables are observed.

We can summarize the joint distribution specified by the model as,

$$p(\mathcal{W}_0, \mathcal{W}, \mathcal{T}, \mathbf{y} | \mathbf{x}, \mathbf{c}, \tau_0, v) = p(\mathcal{W}_0 | \tau_0^{-1}) \prod_{g=1}^G p(\gamma_g | v) p(\mathcal{W}_g | \mathcal{W}_0, \tau_g^{-1}) \prod_{n=1}^N \prod_{g=1}^G p(y_n | f(\mathcal{W}_g, x_n))^{\mathbf{1}[c_n=g]}, \quad (9)$$

where  $\mathcal{T} = \{\gamma_1, \dots, \gamma_G\}$ . The hierarchical Bayesian neural network learns the context-sensitive group-specific variances by allowing the group-specific conditional distribution of data from different groups to vary from each other, while allowing the sharing of statistical strength across groups.

### E. Learning

Because the posterior distribution cannot be learned analytically, we use variational inference to learn a tractable approximation,

$$q(\mathcal{W}_0, \mathcal{W}, \mathcal{T} | \phi) = q(\mathcal{W}_0 | \phi_0) \prod_{g=1}^G q(\mathcal{W}_g | \phi_g) q(\gamma_g | \phi_{\gamma_g}), \quad (10)$$

where  $\phi = \{\phi_0, \phi_1, \dots, \phi_G, \phi_{\gamma_1}, \dots, \phi_{\gamma_G}\}$  represents the variational free parameters. The weight posteriors are approximated with fully factorized Gaussian distributions. The variational parameters are optimized by minimizing the Kullback-Liebler divergence  $\text{KL}(q||p)$  between the true posterior and the variational approximation by maximizing the expected lower bound (ELBO),

$$\mathcal{L}(\phi) = \mathbb{E}_{q_\phi} [\ln p(\mathcal{W}_0, \mathcal{W}, \mathcal{T}, \mathbf{y} | \mathbf{x}, \mathbf{z}, \tau_0, v)] - \mathbb{E}_{q_\phi} [\ln q(\mathcal{W}_0, \mathcal{W}, \mathcal{T} | \phi)], \quad (11)$$

with respect to the variational free parameters  $\phi$ .

Given a test video, the posterior predictive distribution is evaluated by a Monte-Carlo estimate using the optimal variational parameters corresponding to the group to which the test video belongs.

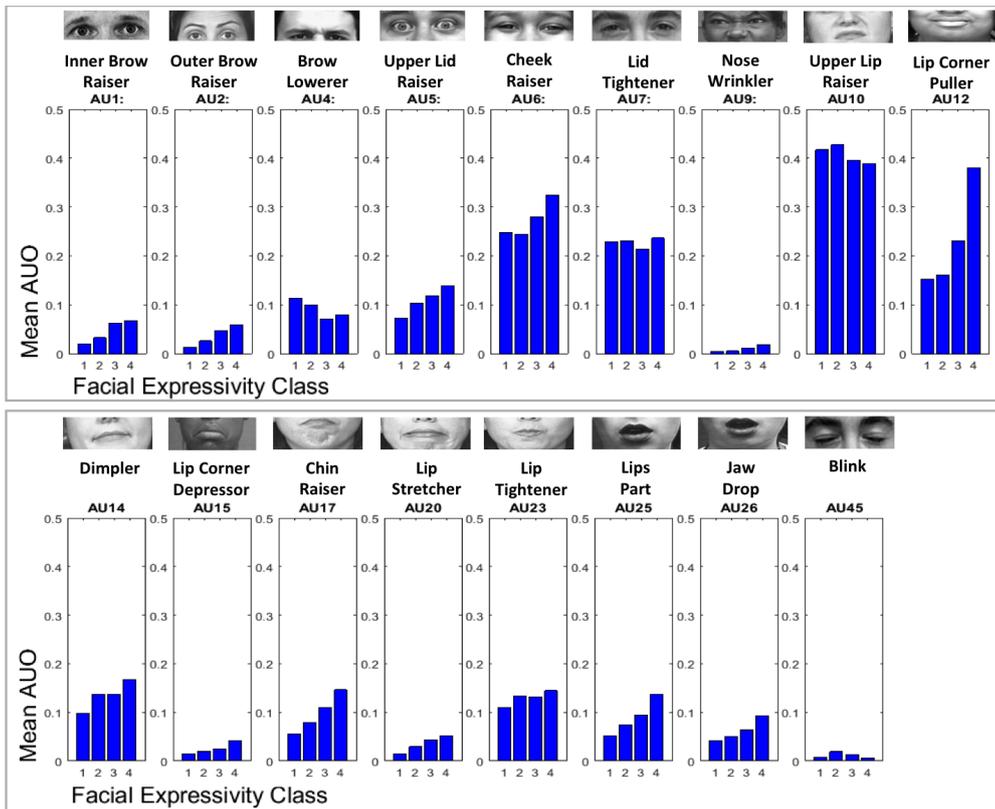


Fig. 4. For each class in the dataset, the average Action Unit Occurrence (AUO) is plotted for 17 different AUs. For each subplot, the x-axis represents the 4 facial expressivity classes whereas the y-axis represents the mean AUO score as defined in Eq. 11. Grayscale images depicting the AUs were obtained from <https://www.cs.cmu.edu/~face/facs.htm>

## IV. EXPERIMENTS

### A. DATASET

We use the dataset that was collected in a previous study to investigate the effects of self-management rehabilitation on health-related quality-of-living in Parkinson’s disease [30]. All 117 participants in this study had been diagnosed with PD [30]. They were videotaped during social interactions with occupational therapy practitioners with the camera recording a frontal face view.

From the videotapes of the interactions, 20-second representative segments of patients speaking about a positive and negative experience were extracted for analysis. Each of the extracted video clips was given 5-point Likert scale ratings for the different variables of the ICRP, one of which corresponds to active expressivity of the face, by at least four trained researchers. Because multiple annotators labeled each video, a composite score was computed by taking the mean of the scores provided by each rater. Using the intra-class correlation coefficient (ICC), the inter-rater reliability for the variable representing the active expressivity in the face was reported to be .89 (for  $n = 4$  raters) and .67 (for  $n = 1$  rater) [29], suggesting a reasonable level of agreement.

**Data Analysis:** For our experiments, video samples where the subject’s face could not be detected in a sufficient number (30) of frames due to occlusion or bad illumination were

discarded while building our expressivity prediction model, reducing the size of the dataset from 805 to 772 video samples. This threshold was chosen to maintain a sufficient number of video-label pairs for training while ensuring that features could be extracted from each sample in order to contribute to building an accurate model. The ground truth expressivity labels  $y_i \in \mathbb{R}$  for each video is taken as the average of 4 expert ratings. In our experiments, we evaluate both regression and classification formulations in predicting the expert ratings. For classification experiments, we discretize the labels of the entire dataset into 4 classes. Classes 1, 2, 3 and 4 contain samples with facial expressivity ratings in the range [1, 2), [2, 3), [3, 4) and [4, 5] respectively.

### B. FACIAL ACTION UNIT ANALYSIS

Because AUs are precisely defined, they serve as good candidates to use as features in applications requiring interpretability. We visualized how often and with what intensity various action units occur on average for the different expressivity classes of the entire dataset. For each video, we aggregated AU presence values weighted by their respective intensity values and normalized them by the total number of frames in which the face was detected:

$$AUO_a = \frac{1}{N} \sum_j AU_a^j \times AUP_a^j, \quad (12)$$

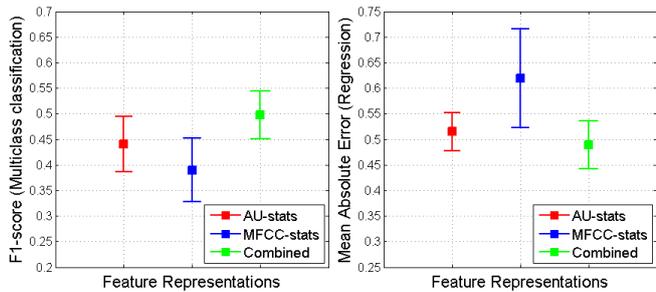


Fig. 5. (Left) The mean F1-scores along with their standard deviations for HBNN-C models trained with different feature representations. (Right) The mean MAE scores along with their standard deviations for HBNN-R models trained with different feature representations. Note that MAE is a measure of the absolute difference between the model predictions and the ground truth, which ranged from 1 to 5. Using a combined multimodal feature representation of both video and audio features yielded the best performance in both the classification (mean F1-score of 0.50) and regression (mean MAE-score of 0.49) settings.

where,  $AUO_a$  represents the mean Action Unit Occurrence for AU  $a$  of the video,  $N$  represents the number of frames in the video in which the face was detected and  $AU I_a^j$  and  $AU P_a^j$  represent the presence and intensity values of  $AU_a$  for frame  $j$  respectively.

For all videos belonging to a specific facial expressivity class, we computed the mean  $AUO$  for 17 AUs whose presence and intensities were detected by OpenFace and plotted them (Fig. 4). On average, we found that the  $AUO$ s for several AUs increased when facial expressivity increases. For example, AUs corresponding to brow raising (AU1, AU2), lip corner pulling (AU12), chin raising (AU17), lip stretching (AU20) and jaw dropping (AU26) occurred more frequently in videos with higher expressivity values. This indicates that in people deemed to have higher values of facial expressivity, certain Action Units are more frequently activated with higher intensities. For other action units, such as AUs corresponding to brow lowering (AU4), lip tightening (AU23) and blinking (AU45), a clear linear trend was absent. The AU representing upper lip raising (AU10) has the highest  $AUO$  values across all classes on average due to the fact that patients are speaking for the entire duration of the video clip.

### C. FACIAL EXPRESSIVITY PREDICTION

We trained classification models (HBNN-C) for the multi-class setting, where classes were computed from labels as described in Section IV, and regression models (HBNN-R) using the original expressivity ratings. We performed subject-independent 9-fold cross-validation for all our experiments. For both regression and classification experiments, we trained a model with 1 hidden layer containing 50 hidden nodes. The hyper-parameters  $\nu$  and  $\tau_0$  of the model were chosen via cross-validation to 100 and 1000 respectively and RMSprop [32] was used for optimization.

**Multimodality:** We trained HBNN-C and HBNN-R models with all data pooled into one group and experimented with different feature representations as input to our classifier (Fig.

TABLE I  
ACTION UNIT FEATURE IMPORTANCE SCORES

Action Unit	Feature Importance
AU5 (Upper Lid Raiser)	0.088
AU12 (Lip Corner Puller)	0.081
AU25 (Lips Part)	0.075
AU26 (Jaw Drop)	0.065
AU4 (Brow Lowerer)	0.059
AU14 (Dimpler)	0.052
AU10 (Upper Lip Raiser)	0.048
AU23 (Lip Tightener)	0.044
AU2 (Outer Brow Raiser)	0.039
AU1 (Inner Brow Raiser)	0.037
AU7 (Lid Tightener)	0.027
AU9 (Nose Wrinkler)	0.026
AU15 (Lip Corner Depressor)	0.024
AU6 (Cheek Raiser)	0.004
AU20 (Lip Stretcher)	0.001
AU17 (Chin Raiser)	-0.012
AU45 (Blink)	-0.028

5). We trained our model with visual features, consisting of Action Unit statistics (AU-stats), audio features, consisting of MFCC statistics (MFCC-stats), as well as a combined audio-video feature representation (Combined).

We found that the model trained solely on AU-stats obtained a mean F1-score of 0.44 in the multiclass classification setting and a mean absolute error (MAE) of 0.51 in the regression setting. Multiway classification is challenging in this scenario with neighboring classes often getting confused with each other. However, this is to be expected because even expert human raters only agree unanimously in their Likert-scale labels 25.6% percent of the time for this dataset. We note that this regression model performs better than the model reported by Joshi et al. [18], who trained a random forest regressor using geometric feature descriptors and achieved a MAE of 0.56.

We found that using features computed from the raw audio also led to reasonable model performance (0.39 mean F1-score and 0.62 mean MAE in the classification and regression settings respectively). In instances where the video is missing, corrupted, or of low quality for automated facial analysis, expressivity can be estimated solely from audio. Using a combined multimodal feature representation of both video and audio features yielded the best performance in both the classification (mean F1-score of 0.50) and regression (mean MAE-score of 0.49) settings.

**Feature Importance:** Feature importance scores indicate how useful a given feature or attribute is in the classification task. One simple and interpretable method of estimating the importance score for a feature is to measure the difference in F1-scores before and after randomly permuting the values of the feature during training [6]. If the difference is large, one can assume that it plays an important role in classification whereas if the difference is negligible, one can assume that the feature has little importance.

Using the classification model trained on visual features (AU-stats), we computed an estimate of feature importance

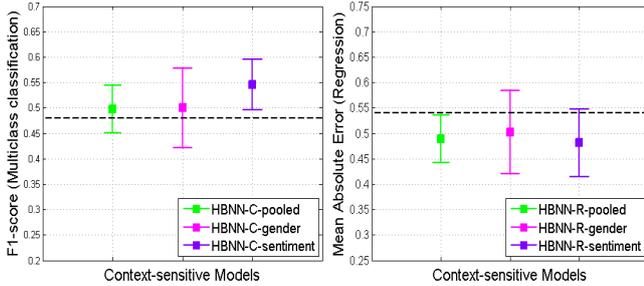


Fig. 6. (Left) The mean F1-scores and their standard deviations for HBNN-C models trained using context (gender, sentiment) or no context (pooled). (Right) The mean MAE scores and their standard deviations for HBNN-R models trained using context (gender, sentiment) or no context (pooled). The HBNN results are compared with a baseline random forest model trained on all data, whose mean is depicted in the figures as a dashed black line

for all visual features (AU-stats) over all folds. In order to obtain a heuristic of importance associated with each individual AU for the task of facial expressivity prediction, we averaged the scores for all features associated with any given action unit. For example, the importance score for AU5 (Upper Lid Raiser) is computed by taking the mean of all feature importance scores corresponding to the 8 features associated with AU5 (means, standard deviations, maxes and mins of AU5 presence and intensity values). The action units sorted in order of their estimated importance scores are presented in Table 1.

AU5 (Upper Lid Raiser), often associated with expressions displaying shock and anger, and AU12 (Lip Corner Puller), associated with expressions containing smiles, scored the highest in the AU importance heuristic, whereas AU45 (Blink) scored the lowest. It is interesting to note that *AUOs* computed for AU5 and AU12 (Fig. 4) exhibited an increasing trend with higher expressivity, which is absent for AU45.

**Context-Sensitive Classification:** We experimented with two different notions of context: gender and the sentiment expressed in the patient interviews. For each context indicator, we first divided the training data into two groups (male and female for gender, positive and negative for sentiment). We trained our framework using this multi-group paradigm with the combined audio-video feature representation. During testing, we obtained the estimate of the expressivity rating of the test sample using the classification or regression parameters associated with its corresponding context indicator.

Compared to a baseline random forest model (which obtained a mean F1-score of 0.48) and a baseline HBNN model (HBNN-C-pooled), which ignored context and was trained with the data from all groups pooled together (obtaining a mean F1-score of 0.50), we found that retaining contextual information provided by gender (HBNN-C-gender) yielded no empirical benefit in classifier performance (mean F1-score of 0.50). Interestingly, McDuff et al. [22] recently completed a large-scale analysis to test the stereotype that women are more expressive than men and concluded that women are not universally more expressive. However, utilizing the context

provided by sentiment (HBNN-C-sentiment) improved the performance of the model in the multiclass classification settings (mean F1-score of 0.55) (Fig. 6). Similarly, the regression model that utilized context provided by sentiment (HBNN-R-sentiment) yielded a slightly improved MAE score of 0.48, outperforming the baseline HBNN model (which obtained a mean MAE score of 0.49) as well as a baseline random forest regression model (which obtained a mean MAE score of 0.54) (Fig. 6). This suggests that the input-label mappings in the sentiment-driven context-sensitive groups may contain sufficient group-specific variance in order for the hierarchical framework to leverage it into improved model performance.

## V. CONCLUSIONS

Automated assessment of facial expressivity in Parkinson’s Disease patients has the potential to be a useful tool for clinicians in this field. However, most existing works in the domain are limited to small-scale pilot studies comparing the characteristics and dynamics of facial expressions exhibited by a small group of PD patients and a separate control group. In this work, we utilized a dataset of 772 short audio-video clips of 117 PD patients along with their facial expressivity labels to train a machine learning model capable of predicting the facial expressivity ratings of new audio-video clips.

We provided an analysis of facial expressivity in terms of how often various facial Action Units are activated in the videos in the dataset, weighing the activations by their intensities. We observed an increasing trend of AU occurrences for several action units, such as AUs 1, 2, 5 and 12 with increasing facial expressivity. We also computed a heuristic importance score for each AU and found that AUs 5 and 12 were deemed most important in the expressivity prediction task, while AUs 17 and 45 were deemed the least important.

We demonstrated the utility of extracting features from not only the visual domain but also the audio in order to accurately predict facial expressivity, finding that a model trained on a combined audio-visual feature representation outperformed models trained on features extracted from a single modality for both classification and regression tasks.

Finally, we illustrated the benefits of using a framework that adapts to contextual information. Our hierarchical Bayesian model trained on a dataset divided according to the sentiment expressed in the interviews outperformed baseline models that ignored this contextual information in both classification and regression scenarios.

Extensions of this work include personalizing the contextual model to individuals and developing a mechanism for the model to automatically determine contextual clusters in the training data in the absence of pre-defined context labels.

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